

LIST OF WORKS (COMPOSITIONS) – JESSE PASSENIER

- Division** For (Jazz) Solo Tenor, 23 Winds (3/3/3/3/4/3/3/1/2 Perc)
Sept 2019 PERC. LIST: 4 Timp. (32", 29", 25", 23")/F. Cym/Cym. in H/Sus. Cym/
 I. **Into Battle** T.-t/Bongos/S.D/T.D/B.D/Crot/Xyl/Mar
 (lyrics by Anonymous poet/soldier of 81st regiment, 53rd Infantry Division, free use)
 II. **Bedford Three Tonners** (lyrics John A. Ottewell - licenced)
 III. **Men of the Black Flash** (lyrics John A. Ottewell - licenced)
 IV. **Hide From Face to Face** (lyrics Ruben Hein divided autor rights 80/20)
 V. **Salute the Soldier** (lyrics by Sir A.P. Herbert - licenced)
Written for November Music 2019
ft. Ruben Hein and the South Netherlands Philharmonic
- Remnants of the Past** For Big Band (S. Sax, Fl., 2 T. Sax, C. A. Cl, 4 Tpt/Flug, Flug, 4 Tbn, Pn, E. Gt,
Sept 2019 D.B, Dr) | Flug 4 solo, or Tbn 3 solo
Written for the WDR Big Band
- Rosetta** For Big Band (2 A. Sax, 2 T. Sax, Bar. Sax, 5Tpt(2cups), 4Tbn, Pn, E. Gt, D.B, Dr)
Sept 2019 T. Sax 2 solo, E. Gt. solo and A. Sax 2 solo
Written for the WDR Big Band
- Alan** For 4 Choirs (S/A/T/B | S/A/T/B | S/A/T/B | S/A/T/B)
Aug 2019 *Written for November Music 2019*
- Invention No. 1** For Bassoon and Violoncello
July 2018
- Invention No. 2** For Bassoon and Violoncello
Oct 2018
- Invention No. 3** For Bassoon and Violoncello
Oct 2018
- Saturn** For Wind Band (3Fl/Ob/CA/Bsn/Eb Cl/Cl 1-2-3/Sx1-2-1-1/4Hn/3Tpt/3Tbn/
April 2018 2Euph/1Tba/Timp/Arp/7Perc) and Symphony Orchestra (3/2/2/2/4/2/3/1/
 Timp/Arp/2Perc/Str)
 PERC. LIST WIND BAND: Cym. in H/Sus. China & Crash Cym/
 T.-t/Glock/ Vib/SD/TD
 PERC. LIST SYMPH. ORCH: Sus.China & Crash Cym/SD/TD/T.-t
Written for the BJPO and the South Netherlands Philharmonic
- Certo** For "quasi-Metropole Orchestra" Line-up (2Fl/Ob/2Cl/Sx2-2-1/2Hn/4Tp/
April 2018 4Tbn/Arp/2 or 3 Perc/Pn/E. Gt/D.B/Dr/Str)
 PERC. LIST for 2 Perc: SD/Timp/TD/Sus.Cym/Congas/T.-t
 PERC. LIST for 3 Perc: Mar/SD/Timp/TD/Sus.Cym/Congas/T.-t
Commissioned by the Rogier van Otterloo Award 2017
Written for the Young Metropole, conducted by Vince Mendoza

- Dubious Business** For Turntablist, Solo Trumpet, Solo Tenor Sax & Extended Big Band
March 2018 (Fl, A. Sax/Cl, A. Sax, T./S. Sax/B. Cl, T. Sax, Bar. Sax, Hn, 2 Tpt, Tbn, B. Tbn, Pn, Keys, E. Gt, B. Gt, D.B, Dr)
Written for the Fringe Orchestra
- Status Quo** For Turntablist, Solo Trumpet, Solo Tenor Sax & Extended Big Band
March 2018 (Fl, A. Sax/Cl, A. Sax, T./S. Sax/B. Cl, T. Sax, Bar. Sax, Hn, 2 Tpt, Tbn, B. Tbn, Pn, Keys, E. Gt, B. Gt, D.B, Dr)
Written for the Fringe Orchestra
- Stress Versus Flow** For Turntablist, Solo Trumpet, Solo Tenor Sax & Extended Big Band
March 2018 (Fl, A. Sax/Cl, A. Sax, T./S. Sax/B. Cl, T. Sax, Bar. Sax, Hn, 2 Tpt, Tbn, B. Tbn, Pn, Keys, E. Gt, B. Gt, D.B, Dr)
Written for the Fringe Orchestra
- The Big, Fat Whippersnapper** For Turntablist, Solo Trumpet, Solo Tenor Sax & Extended Big Band
Aug 2016 - Original Comp. (Fl, A. Sax/Cl, A. Sax, T./S. Sax/B. Cl, T. Sax, Bar. Sax, Hn, 2 Tpt, Tbn, B. Tbn, Pn, Keys, E. Gt, B. Gt, D.B, Dr)
(March 2018 - Edited) *Written for the Fringe Orchestra*
- The Game Is On** For Turntablist, Solo Trumpet, Solo Tenor Sax & Extended Big Band
Aug 2016 - Original Comp. (Fl, A. Sax/Cl, A. Sax, T./S. Sax/B. Cl, T. Sax, Bar. Sax, Hn, 2 Tpt, Tbn, B. Tbn, Pn, Keys, E. Gt, B. Gt, D.B, Dr)
(March 2018 - Edited) *Written for the Fringe Orchestra*
- Tribute to Joy** For Turntablist, Solo Trumpet, Solo Tenor Sax & Extended Big Band
Aug 2016 - Original Comp. (Fl, A. Sax/Cl, A. Sax, T./S. Sax/B. Cl, T. Sax, Bar. Sax, Hn, 2 Tpt, Tbn, B. Tbn, Pn, Keys, E. Gt, B. Gt, D.B, Dr)
(March 2018 - Edited) *Written for the Fringe Orchestra*
- Interlude I - Beethoven's Fourth** For 9 Winds, Violoncello and Double Bass
Oct 2017 (1/2/2/2/2Hn/Vc/DB)
Written for the South Netherlands Philharmonic
- Interlude II - Beethoven's Fourth** For Symphony Orchestra
Oct 2017 (1/2/2/2/2Hn/2Tpt/Timp/Str)
Written for the South Netherlands Philharmonic
- The Skedaddle of the Magnificent Faune** For Solo Electric Guitar and Big Band (2 A. Sax, 2 T. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, B. Gt, Dr)
Sept 2017 *Written for Reinier Baas and the Codarts Big Band*
- How Flora and Fauna Became Friends** For Solo Electric Guitar and Big Band (2 A. Sax, 2 T. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, B. Gt, Dr)
Sept 2017 *Written for Reinier Baas and the Codarts Big Band*
- The Great Get Together** For Solo Electric Guitar and Big Band (2 A. Sax, 2 T. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, D.B, Dr)
Sept 2017 *Written for Reinier Baas and the Codarts Big Band*
- Flight of the Jitterbug** For Solo Electric Guitar and Big Band (2 A. Sax, 2 T. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, D.B, Dr)
Sept 2017 *Written for Reinier Baas and the Codarts Big Band*

- The Labyrinth** For Solo Electric Guitar and Big Band (2 A. Sax, 2 T. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, D.B, Dr)
Sept 2017 *Written for Reinier Baas and the Codarts Big Band*
- The Cloud House and Its Magical Garden** For Solo Electric Guitar and Big Band (A. Sax, A./S. Sax, T. Sax/Fl, T. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, D.B, Dr)
Sept 2017 *Written for Reinier Baas and the Codarts Big Band*
- The Scrape-along of the Hot Air Balloon Over the Mighty Vulcano** For Solo Electric Guitar and Big Band (A. Sax, A./S. Sax, T. Sax/Fl, T./S. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, D.B, Dr)
 (How They Conquered the Giant and His Monika's)
Sept 2017 *Written for Reinier Baas and the Codarts Big Band*
- Winter In April** For Big Band (Fl, S. Sax, A. Sax, T. Sax, Bar. Sax, B. Cl, Hn, 4 Tpt/Flug, 4 Tbn, Pn, E. Gt, D.B, Dr)
Sept 2017 - Big Band Version *Written for the "Wanted Project"*
 (April 2013 - Original Comp.)
- Human Being** For Solo Jazz Trumpet and Wind Band (Picc/2Fl/2Ob/CA/2Bsn/Eb Cl/Cl 1-2-3/B.Cl/Sx 0-2-2-1/4Tpt/3Flug/4Hn/4Tbn/3Euph/3Tba/D.B/Timp/4Perc)
 Aug 2017
 I. **MIND** PERC. LIST: Tri/Cym. in H/Sus. Cym(Ride/Cr/China)/
Problem Solving H.-h/T.-t/Metallic Perc (free choice)/W.bl/T.Bl/
 II. **EMOTION** Bongos/Congas/S.D/B.D/Vib/Mar
Complexity of Cause and Effect
 III. **WILL**
Sensing Direction
 IV. **INTUITION**
Knowing
 V. **BEING**
Experiencing Truth
Written for Summer Wind Academy Thorn, ft. Carlo Nardozza
- De Radetzky Trilogie** For Quintet (B \flat Cl, Vln, Vc, Pn, Perc)
Dec 2016 PERC LIST: F.Cym/Whip/SD/5 T.Bl/Bongos/BD/Vib
 I. **Radetzky** For Vln, Vc & Pn
 II. **Reyk Zadt** For Vln, A **or** B \flat Cl & Perc (Whip/SD/5 T.Bl/BD/Vib)
 III. **Dat Kyzer** For B \flat Cl, Vln, Vc, Pn & Perc (F.Cym/Bongos/Vib)
Written for the New Year Concert 2017 of Ensemble 88
- Wild Waters** For Jazz Chamber Octet (Fl, EWI w/ Moog Synth, Pn, D.B, Str. Q.)
Sept 2016 *Written for the Fluid Orchestra project "Lit Scenes"*
- Gilded Sand** For Jazz Chamber Octet (Fl, EWI w/ Moog Synth, Pn, D.B, Str. Q.)
Sept 2016 *Written for the Fluid Orchestra project "Lit Scenes"*
- Fantasy** For Jazz Chamber Octet (Fl, EWI w/ Moog Synth, Pn, D.B, Str. Q.)
June 2013 - Original Comp. *Written for the Fluid Orchestra project "Lit Scenes"*
 (Sept 2016 - Edited)
 I. **Dawn**
 II. **Snow Dance**
 III. **Breaking Clouds**
 IV. **Transforming Sky**

Hete Kolen For Accordion and Two Melodic Instruments | Suitable for Children
 Aug 2016 Written for NOVAM

String Quartet No. 1 For String Quartet
 June 2016 Written for the Fluid Orchestra project "Lit Scenes"

- I. **The Zest**
- II. **Beyond the Summit**
- III. **After the Rain**
- IV. **The Collapse**

Memento Brookmeyer For Big Band (A/S. Sax, A/S. Sax/FI, 2 T. Sax/Cl,
 (The Wind Does Not Break a Bendy Tree) Bar. Sax/B. Cl, 4 Tpt, 3 Tbn, B. Tbn, Pn, E. Gt, D.B, Dr)
 Aug 2013 Tbn 1 solo and Tpt 4 solo
 (May 2016 - Edited)

Story of the Rocks For Piano à Quatre Mains | Suitable for Children
 April 2016 Written for the Carl Bechstein Stiftung, Berlin

The Gin (Gedrevenheid) For Solo Accordion
 Oct 2015 Written for Vincent van Amsterdam

Wake Up Call For Orchestra (2/2/2/2/ 3/2/3/1/1/2Perc/Arp/Str)
 Oct 2015 PERC LIST: Tri/Sus. Cym/Cym. in H/Tamb/B.D
 Written for a Radio 4 Contest

Sorpresa For Solo Mezzo-soprano and Orchestra (M.-s/2Fl/2Ob/CA/2Cl/B.Cl/
 Sept 2015 - Orch. Version 4Hn/4Tpt/4Tbn/Tba/Vib/Arp/Pn/A. Gt/D.B/Str)
 (April 2015 - Original Comp.)

Sorpresa For Solo Mezzo-soprano and Piano
 April 2015 - Original Comp. + arr. for Voice and small Jazz Ensemble (T. Sax/Tbn/Pn/Gt/D.B/Vib)
 (Sept 2015 – Orch. Version)

Lied van de Maas Song (NL or FR) in various arrangements and keys; available for:
 April 2015
 - Leadsheet in F or in D
 - Voice and Piano (incl. Chord Symbols) in F or in D
 - 2-voice Choir in F or in D | 4-voice Choir in F or in D
 - Carillon in D
 - Organ in D
 - Wind Band in F
 Dutch Lyrics by Frans Budé, French Translation by Daniel Cunin

Solar Trilogy For Flute, B♭ Clarinet, Violin & Percussion
 April 2015 PERC LIST: Sus.Cym/T.-t/BD/Vib

- I. **Sun Rise** For Fl & Perc (BD/Vib)
- II. **Sun Day** For Cl & Vln
- III. **Sun Down** For Fl, Cl, Vln & Perc (Sus.Cym/Vib/BD/T.-t)
 Written for Ensemble 88

Climax Electronic Music Composition (Soundtrack)
 March 2015 Written for Short Film by E. Demirci: There is Nothing Left_Abtract

Climax (alternative track) Electronic Music Composition (Soundtrack)
 March 2015 Written for Short Film by E. Demirci: There is Nothing Left_Abtract

- Darkness** Electronic Music Composition (Soundtrack)
March 2015 *Written for Short Film by E. Demirci: There is Nothing Left_Abtract*
- Darkness (alternative track 1)** Electronic Music Composition (Soundtrack)
March 2015 *Written for Short Film by E. Demirci: There is Nothing Left_Abtract*
- Darkness (alternative track 2)** Electronic Music Composition (Soundtrack)
March 2015 *Written for Short Film by E. Demirci: There is Nothing Left_Abtract*
- 3D Printer** Electronic Music Composition ft. Fl. & Vln. (Soundtrack)
Jan 2015 *Written for Short Film Sequence by Egemen Demirci*
- Moon Eclipse** Electronic Music Composition ft. Fl. & Vln. (Soundtrack)
Jan 2015 *Written for Short Film Sequence by Egemen Demirci*
- Spheres – Day** Electronic Music Composition ft. Fl. & Vln. (Soundtrack)
Jan 2015 *Written for Short Film Sequence by Egemen Demirci*
- Spheres – Night** Electronic Music Composition ft. Fl. & Vln. (Soundtrack)
Jan 2015 *Written for Short Film Sequence by Egemen Demirci*
- Time Lapse** Electronic Music Composition ft. Fl. & Vln. (Soundtrack)
Jan 2015 *Written for Short Film Sequence by Egemen Demirci*
- Sly Wind from the North** For Flute Septet (2Picc/3Fl/A. Fl./B. Fl)
 (“Until, one winter day, a sly wind blew in from the North...”)
 Harris, Joanne. (1999). *Chocolat*. London: Transworld Publishers Ltd.
Jan 2015
- Cue 10** For Symphony Orchestra with Rhythm Section (2Fl/2Ob/2Cl/2Bsn/4Hn/2Tpt/3Tbn/
July 2014 Timp/3Perc/Arp/Pn/E. Gt/D.B/Dr/Str)
 PERC LIST: Cym in H/Tri/M.Tr/T.-t/Shk/ Bongos/Congas/Mar
Written for the Opening Ceremony of the Special Olympics 2014
- Spring Song** For Tenor and Large Jazz Ensemble (Voc, Fl/A.Fl, Cl/B.Cl, A./S. Sax, T. Sax, T. Sax/B.Cl,
March 2014 Bar. Sax, 2 Tpt/Flug, Euph, Arp, 2 Vln, Vc, Pn/E.Pn, E.Gt, D.B, Perc, Dr)
 PERC LIST: F. Cym/Sus. Cym/Bongos/Congas/Cajon/Wav.Dr/(Ch.Ch.Nuts/etc.)
Written for the “Wanted XL Project” at Jazz Masters Festival Maastricht
Lyrics by Jesse Passenier
- Celebrate** For Var. Line-ups: (DJ, Fl, A. Sax, T. Sax, B. Sax, Hn, Tpt, Tbn, Keys, E. Gt, B. Gt, Dr, Vc)
Feb 2014 *(Fringe Orchestra Version, April 2017)*
 (DJ, Fl, A. Sax, T. Sax, Bar. Sax, Hn, Tpt, Tbn, Synth Bs, E. Gt, Dr, Vc)
(Fluid Orchestra Version, Aug 2016)
 (Fl, B. Cl, Euph, EWI, 3 E. Gt, Perc, Dr, 2 Voc, Vln, 2 Vla) *(April 2015)*
 (A. Fl, Bar. Sax, Euph, D.B, Dr, 2 Vln, Vc) *(Feb 2014)*
Written for the “Wanted Project”
- Comp Like Monk** For Small Big Band (S/A. Sax, A. Sax/Cl, T. Sax, T/Bar. Sax, 3 Tpt/Flug, Tbn,
Dec 2013 B. Tbn, Pn, D.B, Dr)
Written for the Clazz Ensemble project “Monk Inside Out”

II. Baba Jaga Opera for 4 Singers and Septet (2 S, M.-S, T, Cl/B.Cl, Bsn/C. Bsn, Tpt/Flug, Hn, Perc, Vln, Vc)
 Nov 2013

PERC LIST: S.D/B.D/Crot/T.-t

Libretto by Klemens K. Thomas

II. Baba Jaga was written as the 2nd act of the 3-Act opera **Baba Jaga**,
 Collectively Composed by Clemens K. Thomas, Jesse Passenier & Anthony Leigh Dunstan

Dom's Drums For Piano Solo
 Sept 2013
 Written for the "Percussive Piano" project of Laurens de Boer, based on a transcription (by Jesse Passenier) of a drum solo by Dom Famularo at "Australian Ultimate Drummers Weekend 2002"

Druimke Euver Vreuger For Violoncello & Accordion | Suitable for Children
 July 2013
 Written for Ensemble 88

The Pondering Novice For Various Line-ups: (Vln, A. Sax, T. Sax, Bar. Sax, 3 Tpt, Tbn, Keys, E. Gt, D.B, Dr) (ZNWO Version, Feb 2018)
 May 2013 - Original Comp. (June 2013)
 NOTE: This composition has been retitled. The former name was: "The Long Wait" (May 2013)
 (Fl, Flug, 2 Cl, B. Cl, Bar. Sax, EWI) (May 2013)
 (Fl, Cl, A. Sax, Bar. Sax, Vln, Vc, B. Gt, Pn) (May 2013)
 (2 Altos, A. Fl, A. Sax, Euph, Vln, Vc, Pn)
 Written for the "Wanted Project"
 Lyrics by Jesse Passenier

Identity Crisis For Sextet (Fl, Cl, A. Sax, Bar. Sax, Vln, Vc)
 May 2013
 Written for the "Wanted Project"
 NOTE: This composition was partly based on J. Passenier's composition: "Dreadful Deadlines"

The Debate For Various Line-ups: (Vln, A. Sax, T. Sax, Bar. Sax, 3 Tpt, Tbn, Keys, E. Gt, D.B, Dr) (ZNWO Version, Feb 2018)
 April 2013 - Original Comp. (June 2013)
 NOTE: This composition has been retitled. The former name was: "Dreadful Deadlines" (April 2013)
 (Fl, Flug, 2 Cl, B. Cl, Bar. Sax, EWI, Pn)
 (Fl, 2 A. Sax, Cl, Tpt, B. Cl, Bar. Sax, Keys)
 Written for the "Wanted Project"

Everlasting Conversation For Various Line-ups: (Fl, S. Sax, Cl, Bar. Sax) (May 2013)
 April 2013 (4 S. Sax (or 2S, 2A), 2 T. Sax, Bar. Sax, EWI, Keys) (April 2013)
 (Fl, Tpt, S. Sax, Cl, B. Cl, Bar. Sax, EWI) (April 2013)
 Written for the "Wanted Project"

Introspection For Var. Line-ups: (Fl, 2 Vln, Vc, Euph, Bar. Sax, D.B, Dr) (Feb 2014)
 April 2013 (Fl, Cl, S. Sax, Vln, Vc, Bar. Sax, B. Gt) (May 2013)
 (2 Altos, Fl, Vln, Vc, Euph, Keys) (May 2013)
 (Fl, Flug, 2 Cl, S. Sax, B. Cl, Bar. Sax, Keys) (April 2013)
 Written for the "Wanted Project"
 Lyrics by Jesse Passenier

Winter In April For Octet (Fl, Flug, S. Sax, 2 Cl, B. Cl, Bar. Sax, Pn)
 April 2013 - Original Comp. Written for the "Wanted Project"
 (Sept 2017 - Big Band Version)

- Puzzled to Pieces**
March 2013
 For Big Band or Small Big Band:
 (2 S/A. Sax, 2 T. Sax, Bar. Sax, 3 Tpt, Tpt/Flug, 3 Tbn, B. Tbn, Pn, E. Gt, B. Gt, Dr) | Gt solo and T. Sax 1 solo (March 2013)
 (A/S. Sax, A. Sax, T. Sax, Bar. Sax, 3 Tpt, 2 Tbn, B. Tbn, Pn, E. Gt, B. Gt, Dr)
 Gt solo and T. Sax 1 solo or only T. Sax 1 solo (March 2013)
Written for the Lunar Orchestra
- Happy Trance**
Jan 2012
 For Var. Line-ups: (Fl, Flug, 2 A. Sax, Bar. Sax, B. Cl, EWI, Pn (June 2013)
 (Fl, Cl, A. Sax, B. Sax, Pn, Vln, Vc,) (May 2013)
 (Cl, Bar. Sax, Euph, Pn, 2 Vln, Vc, D.B) (Jan 2012)
Written for the "Wanted Project"
- Mistle-thrush**
June 2012
 For Solo Piano (Short Piece)
- Cigar Smoke**
April 2012
 For Small Big Band, with or without Sax Doublings:
 (2 Cl, B. Cl, Cb. Cl, 2 Tpt, Tpt/Flug, 2 Tbn, B. Tbn, Pn, E. Gt, D.B, Dr)
 Flug 3 solo (April 2012)
 (2 A. Sax, T. Sax, Bar. Sax, 2 Tpt, Tpt/Flug, 2 Tbn, B. Tbn, Pn, E. Gt, D.B, Dr)
 Flug 3 solo (Aug 2012)
Written for the Lunar Orchestra
- Palsy-Walsy**
April 2012
 For Big Band or Small Big Band:
 (2 A. Sax/Cl, S. Sax/Fl, Fl/Cl/T. Sax, B.Cl/Bar. Sax, 4 Tpt/Flug, 3 Tbn, B. Tbn, Pn, E. Gt, D.B, Dr) | Flug 2 solo (April 2013)
 (A/S. Sax/Cl, S. Sax/Fl, S/T. Sax, B. Cl/Bar. Sax, 3 Tpt/Flug, 2 Tbn, B. Tbn, Pn, E. Gt, D.B, Dr) | Flug 3 solo (April 2012)
Written for the Lunar Orchestra
- Ravellerie**
April 2012
 For Solo Piano
- Pater Noster**
June 2011
 For Tenor and Large Jazz Ensemble (Cl, A. Sax, Bar. Sax, 2 Tpt/Flug, 2 Tbn, Pn, Frtlss. Gt, Dr, 2 Vln, Vla, Vc, D.B)
Written for the Broad Music Orchestra project "Nos Pères"
- Notre Père**
June 2011
 For Tenor and Large Jazz Ensemble (S. Sax, A. Sax, A/Bar. Sax, 2 Flug/Tpt, 2 Tbn, Pn, Harp Gt, Vib/Dr, 2 Vln, Vla, Vc, D.B)
Written for the Broad Music Orchestra project "Nos Pères"
- Lieve Vaders**
June 2011
 For Tenor and Large Jazz Ensemble (Cl, S. Sax, A. Sax, 2 Flug, 2 Tbn, Pn, Harp Gt, Vib/Dr, 2 Vln, Vla, Vc, D.B)
Written for the Broad Music Orchestra project "Nos Pères"
- Speeches**
June 2011
 For Tenor and Large Jazz Ensemble (2 A. Sax, Bar. Sax, 2 Tpt, 2 Tbn, Pn, Frtlss. Gt, Dr, 2 Vln, Vla, Vc, D.B)
Written for the Broad Music Orchestra project "Nos Pères"
Lyrics extracted from speeches by:
 Julius Caesar (Quote)
 Geert Wilders' Announcer Pamela Geller ([Ground Zero Memorial](#))
 09-11-2010
 Geert Wilders ([Ground Zero Speech](#))
 09-11-2010
 Barak Obama ([Victory Speech](#))
 05-11-2008

Fidel Castro (We have the power & Cuban Revolution)
1959

John F. Kennedy (Why go to the moon 12-09-1962 & Ich bin ein Berliner)
26-06-1963

Dr. Martin Luther King (I have a dream)
28-08-1963

George Bush (Joint Session)
20-09-2001

Daddy's Prospect For Jazz Sextet (A. Sax, B. Sax, Tpt, Tbn, D.B, Dr)
June 2011 *Written for the Broad Music Orchestra project "Nos Pères"*

Le Père Perdu – Mon Petit Camus For Tenor and Large Jazz Ensemble (S/A. Sax, S/T. Sax,
June 2011 A/Bar. Sax, 2 Tpt/Flug, 2 Tbn, Pn, Frtlss. Gt, Dr, 2 Vln, Vla, Vc, D.B)
Written for the Broad Music Orchestra project "Nos Pères"

Motivic Drawings For Chamber Jazz Octet (A. Sax, E. Gt, D.B, Tri, Str. Q)
Nov 2011 *Inspired by a Wall Drawing by Sol LeWitt*

Deeply Double-minded For Big Band - 2 Versions:
Feb 2011 (S/A. Sax/Fl, S/A. Sax/Cl, T. Sax/Cl, T. Sax/Cl, Bar. Sax/B. Cl, 4 Tpt,
(Jan 2019 – Edited) 3 Tbn, B. Tbn, Pn, E. Gt, D.B, Dr) | Tpt 3 solo and Gt solo (*Jan 2019*)
(A. Sax/A. Fl, A. Sax/Fl, T. Sax/Cl, T. Sax/Cl, Bar. Sax/B. Cl, 4 Tpt,
4 Tbn, Pn, E. Gt, D.B, Dr) Tpt 3 solo (*Feb 2011*)
Written for the Brussels Jazz Orchestra
Laureate Composition Brussels Jazz Orchestra Int. Comp. Contest

't Leed vaan Mestreech For Voice and Wind Band and Accordion (2 Fl, Ob, Cl 1-3, B. Cl,
April 2010 2 A. Sax, T. Sax, Bar. Sax, Bsn, 2 Hn, 3 Tpt, 2Tbn, B.Tbn, 2Euph, Tba,
SD, BD, Cym in H, Lyra)
Written for the project "Het Lentejurkfeest 2010"

Sonata Anima For Large Jazz Ensemble (A. Sax, T. Sax/Cl, B. Cl/Cl, Tpt/Flug, B. Tbn,
June 2009 Vib, Arp, E. Gt, Pn, D.B, Dr)

- I. **Sonata of Light** For the above mentioned Large Jazz Ensemble
- II. **Skies** For the above mentioned Large Jazz Ensemble
- III. **Irish Folk Dance** For Quartet (Vib, Mar, Arp, B. Cl)
- IV. **Joy (Finale)** For the above mentioned Large Jazz Ensemble