

Awards

- Ψ **Global Music Awards – Jul 2023: Silver Medal “Outstanding Achievement”**
<https://www.globalmusicawards.com/Winners-July-2023.html>



Magazines & Online Platforms

- ❖ **Take Effect** – Album review – 8/10 – Jun 2023:
<https://takeeffectreviews.com/june-2023/2023/6/3/jesse-passenier>

“The Dutch composer Jesse Passenier bridges jazz and classical sounds here, where the 3 well thought out compositions surround the push and pull of strength, goodness, and clarity.”

Tom Haugen

- ❖ **Melómano** – Album review Fight for Light – Melómano de Oro – Mar 2023:
<https://www.melomanodigital.com/resena-fight-for-light-works-for-piano-mallets-orchestra/>

“This album is an enviable way of showing how current concert music, and more specifically solo instrument concerts, can and must illuminate our musical panorama, starting from ourselves, the orchestral tradition, and expanding to the rest, but not from destructive way but by welcoming what already exists and transforming it into our language.”

Pablo de Diego



- ❖ **Salt Peanuts** – Album review Fight for Light – Feb 2023:
<https://salt-peanuts.eu/record/jesse-passenier/>

“This is an ambitious, emotional and dramatic work that juggles constantly with shifting colors, melodic veins, rhythmic patterns and layered music. Passenier knows how to sketch nuanced, life-affirming and engaging musical stories, and has found two highly articulate and versatile soloists for his work...”

Eyal Hareuveni

- ❖ **HIS Voice (Czech Republic)** – Album Review Fight for Light – Jan 2023:
<https://www.hisvoice.cz/kdyz-si-klavir-vibrafon-a-marimba-s-orchestrem-pekne-prizvukuji/>

“When everything seems too calm, tensions arise, the piano starts a lively dialogue with the orchestra, vigorous rhythmic rates alternate with timbres, and in the end the music takes on a dense cinematic feel.”

Jan Hocek

- ❖ **YLE (Finnish National Radio)** – Album review Fight for Light – Jan 2023:
<https://yle.fi/aihe/a/20-10004101>

“In Passenier's music, what is composed seamlessly combines with improvisation, and the art music-oriented use of the orchestra is so smooth that there is no need for an rhythm group.”

Kare Eskola

- ❖ **Kulttuuritoimitus** (Finland) – Album review Fight for Light – Jan 2023:
<https://kulttuuritoimitus.fi/kritiikit/kritiikit-levyt/kari-ikoselle-savellettiin-pianokonsertto-arviossa-jesse-passenierin-albumi-fight-for-light/>
- ★★★★★ *“Sometimes a tremendous force rushes in, and energy is unleashed. You find yourself in a hurry, then we calm down in the serene backwater, it’s quiet. You can catch the moment. It’s like listening to the musical soundtrack of an action-packed movie. The whole is impressive, and it shows how creative and wide-ranging a composer Passenier is.”*
Marita Nyrhinen
- ❖ **PARMA Recordings** – Inside Story about Jesse Passenier and Fight for Light – Jan 2023:
<https://www.parmarecordings.com/inside-story-jesse-passenier-and-fight-for-light/>
- ❖ **Revista RITMO** – Fight for Light album review and feature in the **Album Top 10** – Jan 2023:
★★★★★ **“Especially Recommended”, “Extraordinary Sound”**
<https://www.ritmo.es/discos/discos-recomendados/fight-for-light-obras-de-jesse-passenier>
“...symphonic music coexists in perfect harmony with the rhythms and improvisations of jazz.”
Mario Gonzalez
- ❖ **El Compositor Habla** – Monthly agenda feature Fight for Light – Dec 2022:
https://www.elcompositorhabla.com/es/noticias.zhtm?corp=elcompositorhabla&arg_id=3299&arg_description_og=&arg_pagina=0
- ❖ **El Compositor Habla** – Album review Fight for Light – Dec 2022:
https://www.elcompositorhabla.com/es/noticias.zhtm?corp=elcompositorhabla&arg_id=3374&arg_description_og=&arg_pagina=0
“In this work there is a meeting point of several elements: concerts, virtuosity, solos, improvisation, fast-paced rhythm and harmony, where jazz and symphonic music are revisited with a very contemporary, very cinematic, very current language. Bravo!”
Ruth Prieto
- ❖ **Revista RITMO** – Interview Jesse Passenier about Fight for Light – Dec 2022:
<https://www.ritmo.es/encuentros/jesse-passenier>
- ❖ **Doce Notas** – Interview Jesse Passenier about Fight for Light – Dec 2022:
<https://www.docenotas.com/165552/compositor-holandes-jesse-passenier-presenta-trabajo-fight-for-light/>
- ❖ **Sul Ponticello** – Press Note Fight for Light – Dec 2022:
<https://sulponticello.com/seccion/cofa-del-vigia/el-compositor-holandes-jesse-passenier-presenta-fight-for-light-con-adda-sinfonica/>
- ❖ **Melómano Digital** – Press note Fight for Light – Nov 2022:
<https://www.melomanodigital.com/adda%c2%b7sinfonica-colabora-con-jesse-passenier-en-su-nuevo-disco/>
- ❖ **Mundo Clásico** – Video news Fight for Light – Nov 2022:
<https://mundoclasico.com/videonoticias/v/172>

- ❖ **Brío Clásica** – Press note Fight for Light – Nov 2022:
<https://www.brioclasica.es/actualidad/fight-for-light/>
- ❖ **Doce Notas** – Press note Fight for Light (also in their newsletter #504) – Nov 2022:
<https://www.docenotas.com/165204/compositor-holandes-jesse-passenier-presenta-fight-for-light-adda-simfonica/>
- ❖ **Revista RITMO** – Press note Fight for Light – Nov 2022:
<https://www.ritmo.es/actualidad/el-compositor-holandes-jesse-passenier-presenta-fight-for-light-con-adda-simf242nica>
- ❖ **De Limburger** – Press note anticipating the recordings during Corona – Dec 2021:
https://www.limburger.nl/cnt/dmf20211210_94047748

Radio

- **NPO 4, Passagio Late Night** – ft. the Vibraphone & Marimba Concerto – Aug 2023:
<https://www.nporadio4.nl/uitzendingen/passaggio/fa32463c-cab8-408c-87a6-6622993e963a/2023-08-17-passaggio-late-night>
- **NPO 4, De Dag van de Componist** – Interview Jesse Passenier ft. Vib. & Mar. Concerto – Jun 2023:
<https://www.nporadio4.nl/uitzendingen/podium/9f340586-fd0f-417c-a9de-234565f85155/2023-06-17-podium-de-dag-van-de-componist>
- **RNE** – Radio Nacional de España (Spanish National Radio) – Dec 2022:
<https://www.rtve.es/play/audios/las-mananas-de-rne-con-inigo-alfonso/empecemos-dia-musica-clasica-jazz-unidas-disco-neerlandes-jesse-passenier/6752172/>
- **NPO 4, Klassiek Inside** (podcast) – ft. the Piano Concerto – Nov 2022:
<https://open.spotify.com/show/5bJRJUPZ8XLcFKxGcxl7JO?si=ed86ffbc2813497d>
- **Antena 2, Geografia del Sons** (Portuguese National Radio) – ft. the Piano Concerto – Nov 2022:
<https://www.rtp.pt/play/p285/e651354/geografia-dos-sons>
- **Concertzender** – Interview Jesse Passenier & Fight for Light ft. the Piano Concerto – Oct 2022:
<https://www.concertzender.nl/programma/686408/>

Playlists

- ✓ **Classical New Releases:**
<https://open.spotify.com/playlist/37i9dQZF1DWW0gynK7G6pD?si=82ebf918d1ce4e1d>
* Piano Concerto “Levensdrift” Movement III was featured here in the week after the release

- ✓ **NPO 4 – Klassiek Inside:**
<https://open.spotify.com/playlist/19Um10MMYH6rv37DLsGmLA?si=4c300b3b045548a9>

Own channels

- **Passenier Music Website:**
<https://jessepassenier.com/fightforlight>
- **YouTube Channel:**
<https://www.youtube.com/user/jessepassenier/featured>
- **Facebook Page:**
<https://www.facebook.com/passenier>

Label's Channels

- ∞ **PARMA Recordings Website** featuring Jesse Passenier and Fight for Light “The Inside Story”:
<https://www.parmarecordings.com/inside-story-jesse-passenier-and-fight-for-light/>
- ∞ **PARMA Recordings Website** featuring Fight for Light in “New Releases”:
<https://www.parmarecordings.com/october-28-2022-new-releases/>
- ∞ **Navona Records Website** featuring the album Fight for Light:
<https://www.navonarecords.com/catalog/nv6459/>
- ∞ **Navona Records Website** featuring the composer Jesse Passenier:
<https://www.navonarecords.com/artists/jesse-passenier/>
- ∞ **PARMA Recordings YouTube Channel**, Piano Concerto “Levensdrift” - Movement III:
<https://www.youtube.com/watch?v=PvoKrJEchEl>
- ∞ **PARMA Recordings YouTube Channel**, “The making of” mini documentary:
<https://www.youtube.com/watch?v=TLRWw1Y6jvM>